

# Adèle Fletcher

## Dialogue & ADR Editor

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### Profile

As a freelance Film and TV Dialogue & ADR Editor I enjoy working with actors and directors as much as sound. I care about communicating the story as much as delivering the soundtrack. Immersing myself in each project, I contribute ideas and work closely with the team to get the most from the dialogue. I have Protools and Nuendo at my base in East London or I can also use facilities in Soho. I'm available to work anywhere in the world.

### Awards

<b>Complicit</b>	Won BAFTA for Television Single Drama, 2014
<b>The Wipers Times</b>	Nominated for BAFTA for Television Single Drama, 2014
<b>Moonshot</b>	Nominated for Outstanding Sound Editing for a Mini Series or Movie at The 62 <sup>nd</sup> Annual Emmy Awards, 2010
<b>When We Left Earth: The NASA Missions</b>	Nominated for Outstanding Individual Achievement in a craft: Music & Sound at The 60 <sup>th</sup> Annual Emmy Awards, 2009
<b>City of Cranes</b>	Won Best Documentary short at LA Film Festival, 2008 Won Best Short film at Northern Lights Film Festival, 2008
<b>Control</b>	Won Prix Regards Jeune at Cannes Film Festival, 2007 Won Best New British Feature at Edinburgh International Film Festival
<b>9/11 The Twin Towers</b>	Won BAFTA Television Craft Award for Best Sound Factual, 2007 Nominated EMMY for Outstanding Made for Television Movie, 2007

### Staff Employment

<b>Art4Noise - Sound Post Production</b>	Owner - Peter Baldock	Staff sound editor	2005 - 2010
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### Freelance Employment

Tate Modern - 'Exploring with your Ears'	Sound Workshop facilitator	July 2013
Viewfinder - Heritage Lottery Fund 'Greenwich Audio Walk'	Sound Editor	November 2012
Arts Admin - 'One Morning in May' Noemi Lakmaier	Location Sound Recordist for performance piece	May 2012
Mumbai, India	Location Sound Recordist on short film	October 2010
Architecture Centre Network	Podcast Recordist and Editor	2010 - 2012
University of Essex, Debden	M.A Sound Tutor	2012 - Present
University of the Arts, Farnham	B.A Film Production - Introduction to Sound	2010 - Present
Lambeth City Learning Centre	Technical & Artistic Sound Advisor	2010 - Present
'No Permanent Address' - Mark Boulos	Video Installation - Sound Designer	April 2010
'The Word Was God' - Mark Boulos	Video Installation - Sound Designer	June 2006

### Education

2003-2005	MA Sound Post Production, National Film and Television School, Bucks
1998-2002	BA (Hons) Film & Video: Production, The Surrey Institute of Art & Design

### Feature film credits (a selection)

<b>Production</b>	<b>Role</b>	<b>Production Co.</b>	<b>Director</b>	<b>Date</b>
<b>Monsters: Dark Continent</b>	ADR Editor	Vertigo Films	Tom Green	2014
<b>Walking on Sunshine</b>	ADR Editor	Vertigo Films	Max & Dania	2014
<b>Pudsey: The Dog Movie</b>	ADR Editor	Vertigo Films	Nick Moore	2014
<b>Blackwood</b>	Dialogue Editor	Wildcard Films	Adam Wimpenny	2013
<b>Allstars</b>	ADR Editor	Vertigo Films	Ben Gregor	2013
<b>Summer in February</b>	ADR Editor	Crossday Ltd	Chris Manual	2012
<b>Love Tomorrow</b>	Dialogue Editor	Love Tomorrow Ltd	Chris Payne	2012
<b>Streetdance 2 3D</b>	ADR Editor	Vertigo Films	Max & Dania	2012
<b>The Secret Life of Dorks</b>	Dialogue Editor	Future Films	Salomé Breziner	2011
<b>Horrid Henry: The Movie</b>	ADR Editor	Vertigo Films	Nick Moore	2011
<b>Streetdance 3D</b>	ADR Editor	Vertigo Films	Max & Dania	2010
<b>Black Death</b>	ADR Editor	Ecosse Films	Christopher Smith	2010
<b>Outcast</b>	Dialogue & ADR	Fantastic Films	Colm Mearthy	2009
<b>1 Day</b>	Dialogue Editor	Vertigo Films	Penny Woolcock	2009
<b>Triangle</b>	Dialogue Editor	Dan Films	Christopher Smith	2009
<b>The Imaginarium of Dr Parnassus</b>	Dialogue Editor	Poo Poo Pictures	Terry Gilliam	2008
<b>Skin</b>	Dubbing Editor	Elysian Films	Antony Fabian	2008
<b>Knife Edge</b>	Dialogue & ADR	120Db Films	Antony Hickox	2008
<b>Control</b>	ADR Editor	Northsee Films	Anton Corbijn	2007
<b>Venus</b>	ADR Editor	Free Range Films	Roger Michell	2006
<b>Snowcake</b>	Ast Sound Editor	Revolution Films	Mark Evans	2005

### Television credits

<b>Complicit</b>	Dialogue Editor	Many Rivers Films	Niall MacCormick	2013
<b>The Wipers Times</b>	Dialogue & ADR	Trademark Productions	Andy De Emmony	2013
<b>Talking to the Dead</b>	Dialogue & ADR	Warp Films	China Moo-Young	2013
<b>Leonardo</b>	Dialogue & ADR	Kindle Entertainment	Luke Watson	2012
<b>Threesome</b>	Dialogue & ADR	Big Talk Productions	Ian Fitzibbon	
<b>Him &amp; Her</b>	Dialogue & ADR	Big Talk Productions	Richard Laxon	2012
<b>Life's Too Short</b>	Dialogue & ADR	BBC	Ricky Gervais & Stephen Merchant	2011
<b>Moonshot</b>	Sound Editor	Dangerous Films	Richard Dale	2009
<b>Nasa Missions – When we left Earth</b>	Sound Editor	Dangerous Films	Richard Dale	2008
<b>City of Cranes</b>	Sound Designer	Channel Four	Eva Webber	2007
<b>9/11 - The Twin Towers</b>	Sound Editor	Dangerous Films	Richard Dale	2006

References available upon request.